



# Advanced Topics in 2D Studio Art

Instructor: Janna Johnsen

**COURSE DESCRIPTION:** *Advanced Topics in Studio Art is a college level course that meets six times a week for a full year. This class enables students to experience an artistic exploration that involves visual and critically informed investigation. Students will create quality studio works and an in-depth Art Investigation Journal for a comprehensive approach to articulate their own personal artistic vision and art making practice. Students will explore and experiment with traditional and non-traditional 2-D media and techniques ranging from drawing, painting, printmaking, collaborative and mixed media processes. Thematic projects will be approached throughout the year including an expansive study of art in its many forms. Students will examine artists, from the old masters to contemporary art movements and visual culture both in and outside the studio studying art through 4 required NYC art museum field trips throughout the year.*

- **Studio Work** (70%) involves practical exploration of 2D techniques or materials and artistic production.
- **Art Investigation Journal** (30%) involves both a written and visual record of independent thinking, critical analysis and reflection, as well as visual experimentation and the crucial process and planning for studio work. Students should expect 1-3 hours of homework per week.

## REQUIREMENTS FOR ADMISSION:

### 1) Course Sequence:

Students are required to have completed a total of **3 High School Art courses**. The Studio Art Foundation introductory course **plus 2 mid-level courses** which may include any of the following:

*Drawing and Painting 1, Drawing and Painting 2, Architecture & Design 1, Architecture & Design 2, Digital Photography 1 or 2, Fashion Design 1 or 2, Graphic Arts, Computer Animation 1 or 2, or see SHS art courses list and sequence on page 2.*

### 2) Written Statement of Commitment:

Students must submit the Application Cover Sheet (page 2) including a written statement explaining why they want to take Advanced Topics in 2D Studio Art.

### 3) Portfolio Review Meeting with Instructor (February through May):

*AT 2D Instructor: Mrs. Johnsen (Office Room 273)*

After the application is submitted, students must schedule a meeting with the instructor to review their art work and sketchbook (or series of sketches). Students will discuss their experience with creating art, goals and motives for taking a college-level art class. *This is not an interview. Portfolio reviews are scheduled AFTER the application is submitted to the instructor.*

**Application due date: February 7, 2025**

*Advanced Topics in 2D Art Application Cover Sheet*

Office use only:

PORTFOLIO REVIEW

DATE:

Candidate's Name \_\_\_\_\_

Grade Level \_\_\_\_\_

Email address \_\_\_\_\_

1) List all the Art courses you have studied at Scarsdale High School

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2) List any art programs you have attended or art projects completed *outside of* Scarsdale High School. This may include summer, weekends and/or any other schools attended.

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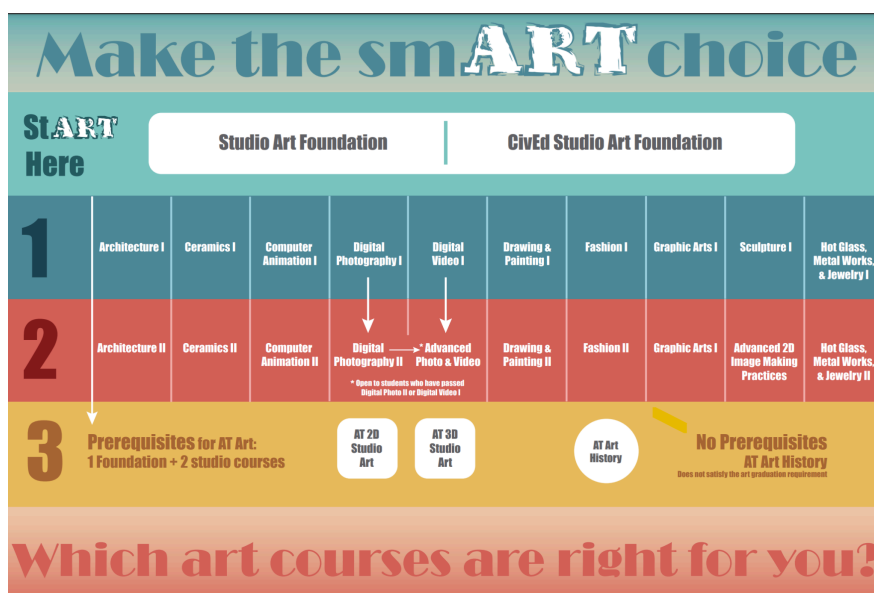
3) Do you plan on Submitting a Fine Art or Supplemental Art Portfolio for college Admission in the Fall?

Please circle YES/ NO/ Undecided

IF YES/undecided, Indicate the following:

- ☐ Fine Art Portfolio
- ☐ Supplement Portfolio
- ☐ Undecided/ Considering College Art Portfolio Submission

4) Please attach a typed written statement explaining why you want to take Advanced Topics in 2D Art next year.



Please complete and return or email to the AT 2D Art Instructor Mrs. Johnsen:

[jjohnsen@scarsdaleschools.org](mailto:jjohnsen@scarsdaleschools.org)

Mrs. Johnsen's office is located in Art Room 273